## Walkthrough Checklist of Differentiation for Advancing Learning

CONTENT	PROCESS	PRODUCT
☐ Content is linked to broad issues, themes, or problems	☐ Teacher knows and uses advanced levels of Bloom's Taxonomy	Students are encouraged to create new products and ideas
Content reinforces interdisciplinary study  Content is linked to fields of study or discipline  Students are provided choices in topics within an area of study  Students have the opportunity to pursue independent or self-directed studies  The content has direct relevant links to students' experiences and lives  The curriculum is grounded in conceptual, procedural, and factual knowledge  The teacher knows and focuses student attention on conceptual, procedural, and factual knowledge  The curriculum is directly linked to state or national standards  Formative assessment is utilized to guide students toward success  Summative assessment is used to inform achievement	<ul> <li>☐ Students are offered in-depth learning opportunities</li> <li>☐ Students are guided toward higher levels of thought through open-ended questions</li> <li>☐ Students problem find and solve issues that are relevant and worth solving</li> <li>☐ Students know and employ research skills</li> <li>☐ Students know and employ creative thinking skills</li> <li>☐ Students know and employ critical reasoning tools</li> <li>☐ Students make connections between self and the curriculum</li> <li>☐ The classroom environment is welcoming and accepting of all students</li> <li>☐ Flexible instructional grouping practices are used</li> <li>☐ Multiple instructional strategies are used to engage students in understanding</li> <li>☐ A variety of resources are available to and used by students</li> <li>☐ Teacher acts as guide in</li> </ul>	Students create products that incorporate techniques, materials, and forms taught throughout the unit of study  Students are allowed choices to work on projects collaboratively or independently, depending on the requirements of the project  Assignments are tiered by the readiness, interest, or learning preference of the students  Students are given choices in how to represent knowledge acquisition  Students use technology in the creation and presentation of projects  Student products represent an accumulation of knowledge rather than a regeneration of facts  Students are encouraged to act as scholars  Student products are authentic, valuable to others, and presented to an authentic audience
	learning and discovery	