

Created by Teachers for Teachers and Students

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# Early Childhood Themes —Plants Kit

#### This sample includes the following:

Teachers Guide Cover (1 page)

Table of Contents (1 page)

Introduction (2 pages)

Lesson Plan (1 page)

Vocabulary Concept Card (2 pages)

Song page from Unit Resources (1 page)

Pattern page from Unit Resources (1 page)

Reader (9 pages)



Literacy, Language, & Learning

Early Childhood Themes

# Plants

Teacher's Guide

Teacher Created Materials

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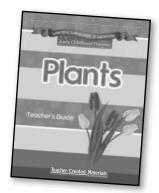
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### Introduction

Welcome to the world of early childhood education. Young children love to play, get dirty, and discover. As a teacher, you have the task of introducing them to the world of school. You will need to plan meaningful activities for the children in your classroom. These experiences allow them to discover new things in a safe, nonjudgmental environment and feel successful. The lessons and materials in this kit support the importance of play and meaningful experiences.

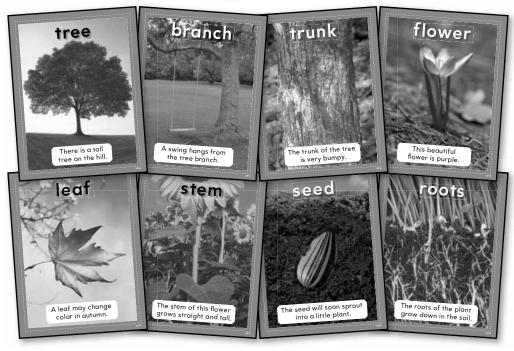
The components of this kit can create a captivating unit around the theme. The main resource for the teacher is the *Plants Teacher's Guide*. In it, teachers

can find quick and easy lessons in the following areas: literacy, phonemic awareness and phonics, math,



social studies, science, music and movement, and art. Within each section are five lesson plans. The Menu of Lesson Choices on pages 36–37 provides a quick overview of the contents of the lessons. Each lesson provides details on the materials needed and procedures of the lesson.

The eight vocabulary concept cards are core to many of the lessons. These cards provide clear and detailed photographs showing different plants and parts of plants. They are bright and colorful and give the children images to which they can relate concepts about plants as they are being discussed throughout the unit. The backs of the cards include activities that teachers can use for activating prior knowledge, developing phonemic awareness and phonics, and building knowledge and comprehension.



The three books included in this kit provide the literature foundation for the theme. The concept book, If I Were a Tree, is used to introduce the unit and provide pictorial support for the children's understanding of plants in the world around them. A wordless photo book, Plants, helps develop the children's oral language as they discuss and create a story that shows various types of plants. A book created around the traditional nursery rhyme "Oats, Peas, Beans, and Barley Grow" provides a beautifully illustrated way for the children to access and read print.

Each of these books is also provided as an enlarged "lap size" book for teacher read-aloud as children gather around for storytime and other learning activities.



The Audio CD included in the kit provides audio of the theme-related songs (pages 76–81), both as instrumentals and with vocals, and audio of the concept book *If I Were a Tree* and the traditional rhyme book *Oats, Peas, Beans, and Barley Grow.* 

The Teacher Resource CD included in the back of this Teacher's Guide provides a variety of features to supplement the lessons: all patterns from this Teacher's Guide (pages 82–104) in both color and black and white; the vocabulary word cards from this Teacher's Guide (pages 105–106) in both color and black and white: each of the books in this kit in electronic format with page-turning capabilities; each of the books in this kit in pdf format; additional resources from this Teacher's Guide; video clips to support the kit content and vocabulary; and interactive whiteboard activities to support the lessons. Complete descriptions of the contents of the CDs, as well as instructions for their use, can be found on pages 109–122.





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### Sequencing Events



- Oats, Peas, Beans, and Barley Grow book
- Sequencing Events Cards (p. 82)
- scissors

- 6" x 18" construction paper
- glue
- · crayons or markers

### Procedure:

- Prior to the lesson, determine if you would like children to cut out the cards or if you will have the pieces cut out for them. If you will provide the pieces, cut them out.
- **2** Gather children together on the rug or in their chairs.
- Show children the cover of the book *Oats, Peas, Beans, and Barley Grow.* 
  - Discuss the cover of the book, including the title and the author.
  - Allow children to make predictions about the book.
  - Read the book one time so that children get an overview of the story.
- Point out that the book shows the things that a farmer does to grow crops. Explain that it shows what happens first, second, third, and so on. Show children the Sequencing Events Cards. Discuss each picture.
- Tell children that they will arrange the cards in the correct sequence.
  - Mix up the cards and place them so children can see them.
  - Assist children in placing the cards in the correct order. Use the book's pictures as visual cues for children who are having difficulty.

- 6 Provide children with the Sequencing Events Cards and construction paper. If the cards have not been cut out, have children cut out the cards. Ask children to place the cards on the construction paper in the correct order.
- Have children glue the cards in the correct order. Provide enough time for children to color the pictures.



You may wish to use the audio recording of the *Oats, Peas, Beans, and Barley Grow* book.
Refer to the Audio CD track #14.

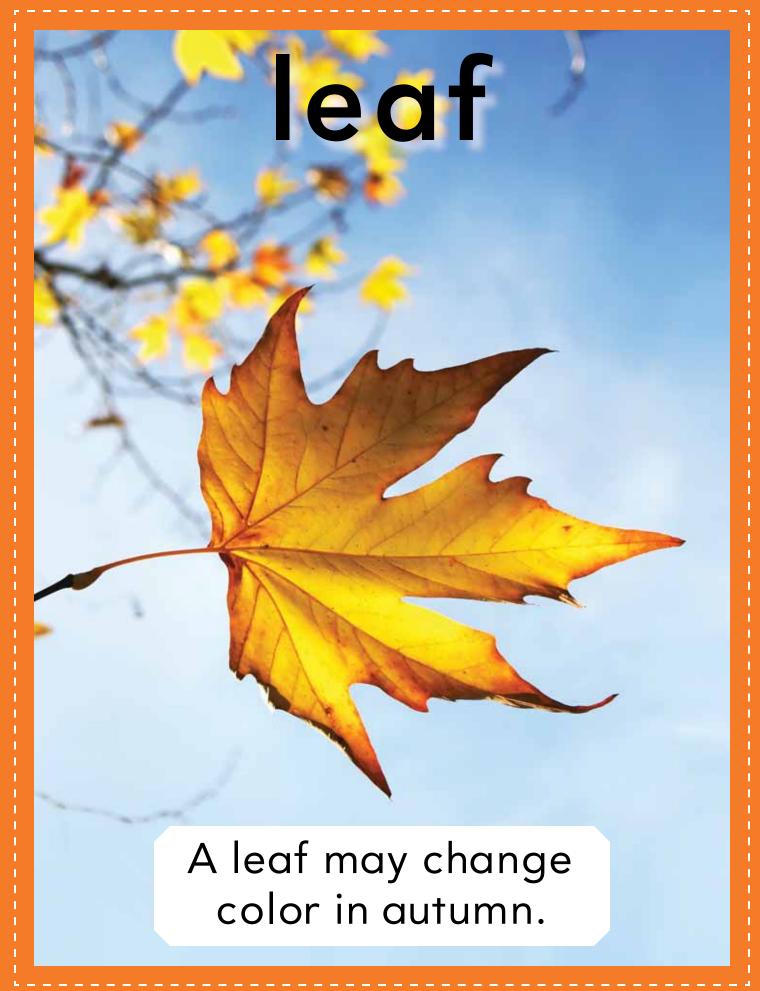


You may wish to use the interactive page-turning book *Oats, Peas, Beans, and Barley Grow.* See the Teacher Resource CD file oatsbook.html.



### Extension

Have children help think of movements that can be performed with each verse of the rhyme. Sing the song or play the audio recording as the class performs the movements.



# leaf



# Connecting Pieces: Activating Prior Knowledge

Have children look at the picture on the card and identify the leaf. Ask them to describe the leaf in the picture. Have children tell about places they have seen leaves and describe the leaves they have seen. If there are trees nearby, encourage children to describe the leaves that they see. Explain that leaves help make food for plants and they can also store water. Point out that some leaves are large and others are small. Tell children that there are leaves that people eat. Ask children whether they have eaten any leaves. Then ask whether they have eaten salads. Explain that lettuce, cabbage, and spinach are leaves that people often eat. Remind children not to eat leaves that they pick for themselves because some leaves could make them sick. They should always check with an adult before trying a new food.



### Building Blocks: Phonemic Awareness and Phonics

Draw children's attention to the word *leaf* on the card. Read the word aloud and emphasize the long /ē/ sound. Ask children to read the word aloud and listen for the long /ē/ sound. Explain that you are going to say some words. Tell children that they will listen to see whether each word has the long /ē/ sound. If the word has this sound, have children nod their heads "yes." If it does not, have children shake their heads "no." Use the following words:

meet (yes)	week (yes)
grow (no)	stem (no)
beep (yes)	heat (yes)
bud (no)	leap (yes)



### New Ideas:

#### Building Knowledge and Comprehension

Ask children to look at the picture on the card while you read the sentence. Explain that the leaves on most trees change color and fall to the ground in autumn. Ask children to name the colors of autumn leaves. If weather permits, take a walk outside and have each child gather two or three leaves. When you return to the classroom, collect the leaves and compare their shapes and sizes. You may wish to sort the leaves into piles of similar leaves. As you study the leaves, point out the veins in each leaf. Allow each child to hold a leaf and trace its veins with his or her finger. Distribute sheets of paper and crayons that have had the paper wrappings removed. Allow children to select leaves. Demonstrate how to place a leaf under the paper and rub over it with the side of the crayon. When children have completed their leaf rubbings, ask them to identify the veins in their leaves. These drawings may be collected and used for a classroom leaf display.

SREBTIVE IMAGES/SHUTTERSTOCK

## Plant Songs

### Five Little Leaves

(sung to the tune of "Rock-A-Bye Baby")

Five little leaves hang from the tall trees.
Then the wind blows and rocks the sweet leaves.
The littlest leaf with coloring brown,
Comes gently floating on the ground.

Four little leaves hang from the tall trees.
Then the wind blows and rocks the sweet leaves.
The small yellow leaf makes a big loop,
And lands on the ground with a small swoop.

Three little leaves hang from the tall trees.
Then the wind blows and rocks the sweet leaves.
The little orange leaf hangs down so low,
Then falls from the branch and rests there below.

Two little leaves hang from the tall trees.
Then the wind blows and rocks the sweet leaves.
The little red leaf from high overhead
Drops to the ground and tumbles to bed.

One little leaf hangs from the tall tree.
Then the wind blows and rocks the sweet leaf.
The little green leaf, the last one at hand,
Is the last leaf to fly and last one to land.

The leaves are all gone, but not so for long, They'll come back next spring, where they belong.

### Sequencing Events Cards

Use these cards with the lessons on pages 43 and 68.

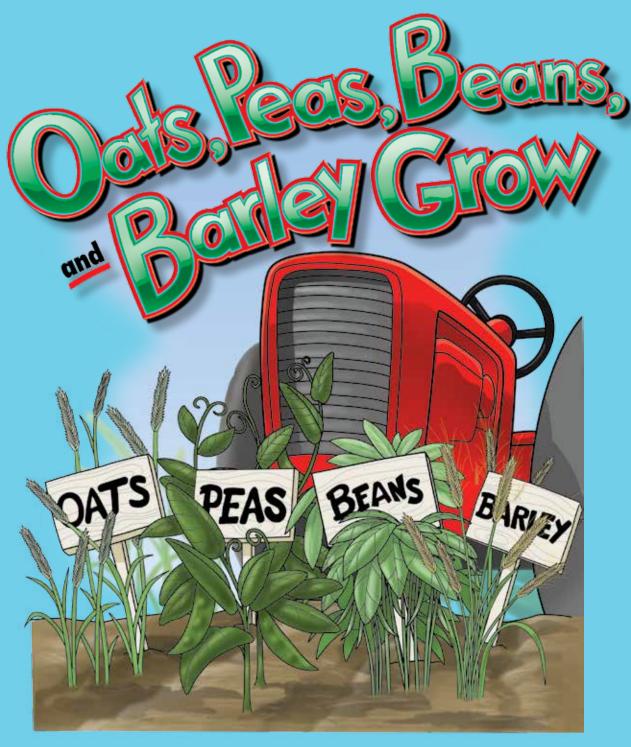




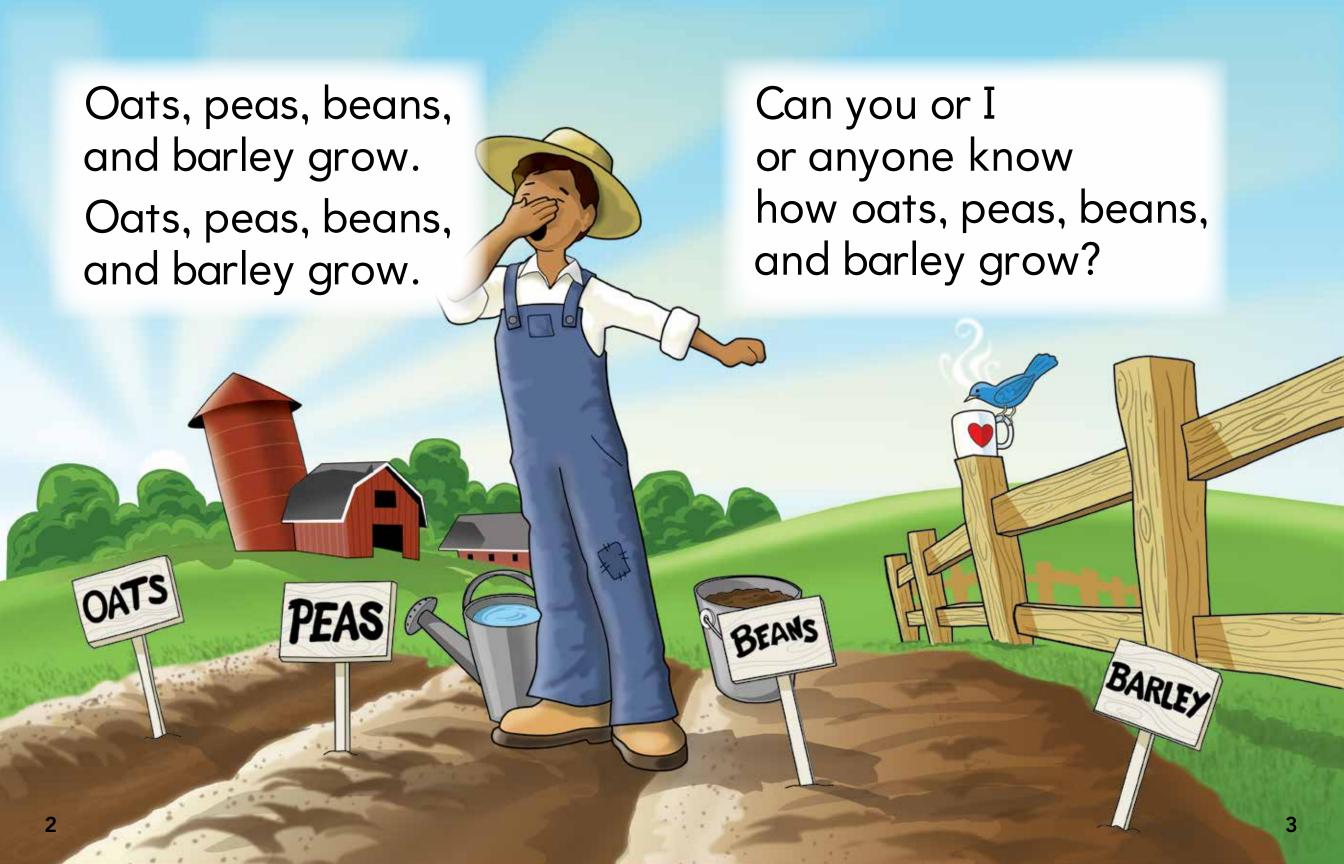




82



Traditional song illustrated by Tony Garbani



First the farmer sows his seed, stands erect, and takes his ease.



He stamps his foot and claps his hands, and turns around to view his lands.



Oats, peas, beans, and barley grow.
Oats, peas, beans, and barley grow.

Can you or I or anyone know how oats, peas, beans, and barley grow?



Next the farmer waters the seed, stands erect, and takes his ease.

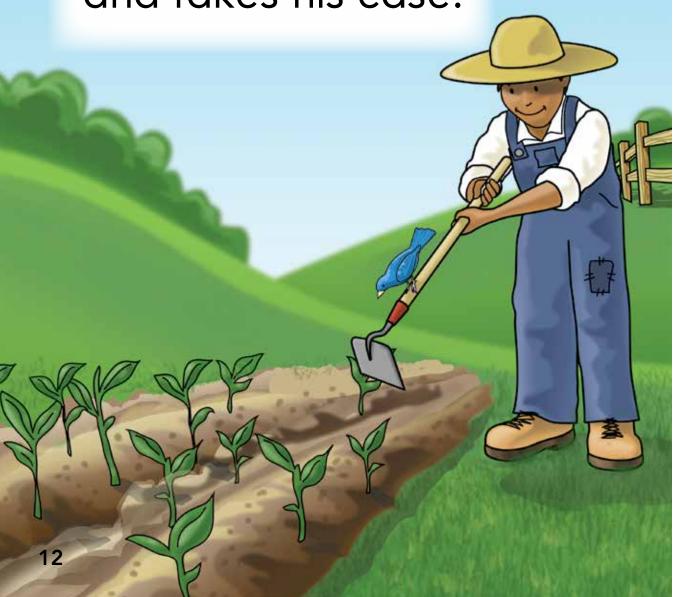


He stamps his foot and claps his hands, and turns around to view his lands.



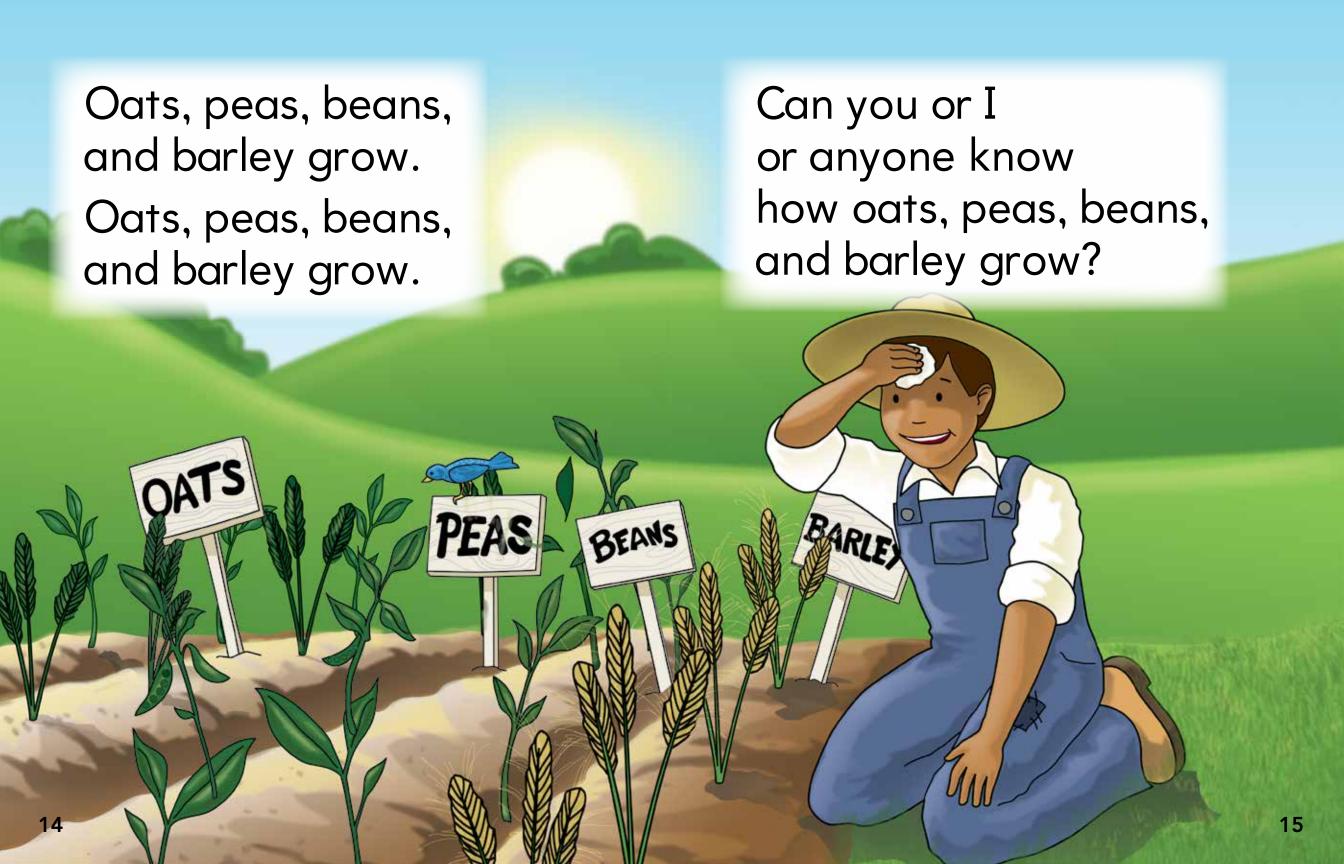


Next the farmer hoes the weeds, stands erect, and takes his ease.



He stamps his foot and claps his hands, and turns around to view his lands.





Last the farmer harvests his seed, stands erect, and takes his ease. He stamps his foot and claps his hands, and turns around to view his lands.

