Brain-Powered Strategies to Engage All Learners



Author LaVonna Roth, M.S.Ed.

Foreword Eric Jensen



Table of Contents

Introduction5
Acknowledgements5
Foreword6
A Letter to You7
The Power of Brain Research9
Keys to Memory Retention10
Three Rules of Teaching11
What Is Higher-Order Thinking?12
What Is Engagement?14
What Are Engaging Strategies?14
Why Should We Use These
Strategies?15
When Should We Use These
Strategies?15
How Do These Strategies Lead to
Engagement?16
Exploring the Strategies18
Managing the Brain-Powered Classroom21
How to Use This Resource23
About the Author28
Standards Correlations29
Correlations to McREL Standards30
Think and Move Table of Contents 33
Think and Move Overview34
It's All About Me Strategy Overview36
It's All About Me Lesson
Framework38
Art Has a Story39
What's Your Angle?44
(Pre-)Fixing It Up50
Kinesthetic Word Webs
Strategy Overview57
Kinesthetic Word Webs
Lesson Framework59

Plants	69
Going Crazy Over Genres	
Properties of Mathematics	
Sort It Strategy Overview	
Sort It Lesson Framework	
Long /ē/ Sound	77
Famous Women in	63
American History	
Analyzing Atoms	
Freeze! Strategy Overview	
Freeze! Lesson Framework	
Shaping Up	
Embracing Ecology	107
Capturing the Branches of Government	111
Think and Organize	
Table of Contents	
Think and Organize Overview	
In the Know Strategy Overview	
In the Know Lesson Framework	
Landforms	
Rockin' the Rock Cycle	
Circling Circumference Formulas	
It Takes Two Strategy Overview	
It Takes Two Lesson Framework	
Comparing Stories	141
Gandhi and King	
Crossing Clouds	148
KWL Web Strategy Overview	153
KWL Web Lesson Framework	155
Sharp on Shapes	157
Wacky WritingGo Figure!	160
World War II Leaders	163
Where Does It Go?	
Strategy Overview	165

Table of Contents (cont.)

Where Does It Go?	
Lesson Framework	167
Reptiles and Amphibians	169
Fragments of Fractions	
Parts of Poems	
Think and Write Table of Contents	179
Think and Write Overview	181
E-L-A-B-O-R-A-T-E Strategy	
Overview	183
E-L-A-B-O-R-A-T-E Lesson Framework	184
Expand with Your Hands	
•	100
Specific and Concise Is Mighty Nice	189
Zooming In	
Diamonds or Cubic Zirconias?	101
Strategy Overview	195
Diamonds or Cubic Zirconias?	
Lesson Framework	197
Estimation Stations	200
From Fizzle to Sizzle	203
Poetic Science?	207
That's a Wrap! Strategy Overview	211
That's a Wrap!	
Lesson Framework	213
Solid, Liquid, GasOh My!	215
Taking a Risk for Freedom	220
Mathematician Magicians	223
Show It with Dough!	
Strategy Overview	227
Show It with Dough!	
Lesson Framework	
Me and My World	231
The Cycle of Life	233
Going Deeper	235

Think and Inquire	
Table of Contents	. 237
Think and Inquire Overview	239
ABC Professors Strategy Overview	242
ABC Professors Lesson	
Framework	244
Connections with Questions	247
Professor Planet	250
Geometry Gurus	254
I'm in the Pic Strategy Overview	259
I'm in the Pic Lesson Framework	262
"Time" to Show What I Know	
and Wonder	
Look Closely!	278
Life Was Easy! Or Was It?	286
Response Cards Strategy Overview	295
Response Cards Lesson	
Framework	
Leaders at Different Levels	
Proper Placement Is Important	
Keeping It Simple	
WPH Accordion Strategy Overview	321
WPH Accordion Lesson	
Framework	
Animal Attributes	
Oh Henry, Oh Henry	
Who's Telling the Truth?	331
Appendices	. 335
Appendix A: Content-Area Matrix	
Appendix B: Grade Level Matrix	
Appendix C: References Cited	
Appendix D: Children's Literature	
Cited	341
Appendix E: Contents of the Teacher	
Degayman CD	240

Kinesthetic Word Webs Think and Move

Kinesthetic Word Webs Strategy Overview

Movement is crucial to learning. We must move because the "sit-and-get" method is overused and not as effective as when we have the chance to increase our oxygen intake and shift the activity. Although there is no exact science as to the number of minutes that elapse before we should move or change direction, no more than 20 minutes is an adequate amount of time for learning to occur before we do something with what was learned (Schenck 2005). Our working memory can only hold so much information before it becomes fatigued or bored (Sousa 2006). Thus, implementing the suggested 20-minute time frame into teaching should help teachers to remember the importance of chunking material and allowing time for the brain to process material being learned.

We know what a web is on paper, but what is a Kinesthetic Word Web? It is a strategy that gets students up and moving with the content of the lessons. Picture a word web on paper. Now turn the outer ovals on the word web into students and imagine their arms touching the person's shoulder in the center oval. That is a Kinesthetic Word Web.

Strategy Insight

The Kinesthetic Word Web strategy is designed to take a paper-and-pencil activity and add movement and challenge to raise the level of engagement. As Wolfe and Brandt (1998) stated, "The brain likes a challenge!" It seeks patterns. Patterns are required during this strategy in order to be successful.

Teacher Notes

- Be sure every student has a card. Do not worry about every student fitting into a word
 web. If a student cannot be a part of a Kinesthetic Word Web because his or her word
 has already appeared in the web or because there was not an exact number of students
 for each set, they can explain where they would go and why.
- Caution: Some students do not like to be touched, so knowing students and their backgrounds is very important. As an alternative, they can each place a fist on a hip and connect elbow to elbow; they can extend a leg and touch foot to foot; or you can provide 15 inches of string to each student with the center student holding one end of all the strings.

Think and Move Kinesthetic Word Webs

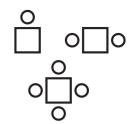
Kinesthetic Word Webs Strategy Overview (cont.)

Teacher Notes (cont.)

- Feel free to give some students a nonexample. The nonexamples may decide to stand outside a Kinesthetic Word Web for which they are a nonexample or stand apart from all of them if they do not see how they belong to any Kinesthetic Word Web.
- Due to students' own rationales, be aware that the Kinesthetic Word Webs may not form as originally designed at the synthesis level, yet they still work! This is because students may find an alternate connection or justify how they are a nonexample.

Kinesthetic Word Webs Think and Move

Kinesthetic Word Webs Lesson Framework



Strategy Overview

This strategy turns a web graphic organizer into an activity that incorporates movement. With this strategy, teachers provide students with content information on index cards and students create a Kinesthetic Word Web.

Materials

- index cards
- Word Web (page 61)

Procedures

- 1. Prior to the lesson, write the lesson's main topic on an index card. For example, in a lesson on weather, the word *weather* would be the main topic.
- 2. Choose two to five words or phrases related to the main topic and write one word or phrase on each index card. Create multiple sets of index cards so that each student will get one. In the example of weather, one of the following may be on each index card:

icy sunny snowy chilly rainy

Model

- 3. Provide a hook for the lesson by creating a way to get students excited about the lesson topic, such as accessing their background knowledge with a compelling question, making the topic relevant to them, or creating an air of mystery.
- 4. As a class, create a web graphic organizer about any topic that they are interested in and display the web so that it is visible for all students.
- 5. Provide three to five students with index cards, using content from the created web. Be sure one of the cards has the main topic (center oval) on it.
- 6. Instruct these students to model a Kinesthetic Word Web by circling around the student holding the main topic card. With a straight arm, have students place one hand on the shoulder of the student holding the main topic to show they are related.

Apply/Analyze

- 7. Distribute to each student one of the index cards created prior to the start of the lesson.
- 8. Instruct students to walk around the room looking for words related to the words they have and to the main topic. For example, if Student A has *sunny* and they find Student B with *snowy*, they connect together and continue to find more words.

Think and Move Kinesthetic Word Webs

Kinesthetic Word Webs Lesson Framework (cont.)

Procedures (cont.)

Apply/Analyze (cont.)

9. Once a group believes they have found all of the words, have students form an outer circle and have the main-topic person stand in the middle. The outer circle of students places one hand on the shoulder of the student with the main topic, creating a Kinesthetic Word Web.

Evaluate

- 10. Repeat steps 7–9, but this time remove some of the main-topic index cards and some of the detail index cards, and replace them with Wild Cards (blank index cards). Ask students to find to which group they belong. Those with Wild Cards can join any group by writing a detail on their cards that places them with an appropriate web. Students with Wild Cards must be able to justify their answers. Have students share with each group how they decided where they belong and why.
- 11. Debrief with students by discussing questions, such as the following:
 - If the main topic was not on an index card, could you still create your own?
 - Did you discover any words that could appear in multiple webs?



Create

- 12. Divide students into small groups and have them complete their own *Word Web* (page 61) on a related topic from the lesson. Using index cards, instruct students to write each word or phrase from their web. After each group has completed its set of index cards, collect all of them and randomly redistribute them, providing one card to each student.
- 13. Have each student walk around the room looking for words related to the word that he or she has and to the main topic. Once a group of students believes they have found everyone, with no duplicates, have them form an outer circle and each place one hand on the shoulder of the student with the main topic, creating the Kinesthetic Word Web.
- 14. Debrief with students by asking questions, such as the following:
 - What other words could you add to the web?
 - What if we were to add more words to the details or related topics—what could those words be?



Name: _____

Word Web

Directions: Write a vocabulary word in the middle of the word web. Record other words or phrases related to that word in each outer ovals.

